APPENDIX 'C' Architectural Consultant Review & Preliminary Materials Board

Architectural Review Report Roth Sheppard Architects November 20, 2018

Hi Ned, Dan, Nate, and Ann -

Nate Savage and Ann Adams (Davis Partnership Architects, to be referred to as 'Applicant') met with Chris Holzwart (Roth Sheppard Architects, on behalf of Town of Dillon) and Ned West (Town of Dillon), on Monday, November 19th at 1:30pm, to perform an in-person review of the proposed design of the 'Vail Health / Dillon Medical Building' (to be referred to as "Project") relative to the Town of Dillon Design Guidelines (to be referred to as "Guidelines")

Design Review Summary

Roth Sheppard was informed that this project is currently amidst the PUD process, with an intention to submit for PUD approval prior to the end of the calendar year. The intent of this Design review was to discuss the project design goals and evaluate the current design documents provided against the Town of Dillon Design Guidelines checklist. Further design reviews should be organized and scheduled with the Town of Dillon.

As stated during the meeting – Roth Sheppard (on behalf of the Town of Dillon) supports the current design for the Project, as it relates to the Guidelines. The Project utilized many of the principles within the Guidelines and appeared to be a promising building with a blend of 'Mountain Lakestyle' features for the Town of Dillon. Roth Sheppard recommends approval of the design aspects of the Project at the PUD phase, based on the documents provided. The items identified below in bold are items that are contingent upon our recommendation for Final Approval of the Project.

Materials Board

No physical Materials Board was provided prior to the meeting, due to pending approvals from Ownership. A
digital board was presented during the meeting, which satisfied the requirements for the Applicant to define
the proposed building cladding materials. It was discussed that a physical Materials Board will be created for a
second review, which will be necessary to ensure the proposed materials are compliant with the Guidelines.

Design Concept Precedents

• It was discussed that the design concept precedents were all contemporary buildings, as the design of the Project is intended to be clean and modern in nature. Roth Sheppard believed that revisiting historic precedents could inform the design intent/application of special items, such as the cladding materials/fasteners, mullion pattern, accent features, etc.

Checklists of Design Standards

See attached Checklists PDF w/ RSA marks. There are no items on the list that are deficient.

General Design Discussion Summary for the Applicant's consideration:

Design suggestions discussed involved the following topics:

• The location of the roof valley for the primary N/S butterfly roof was discussed. The concept of rationalizing the expression of the building structure is the spirit of the Guidelines, and therefore a rational location for the low point appeared missing and was desirable. It was discussed that the valley location would be further developed as the Project progressed.

• The location of the rooftop mechanical units within the mechanical screen was discussed. Since the project is in the stages prior to engineering input, the Applicant stated that they intend for all mechanical units to be located in the area designed currently on the roof plan. A second review at a later date by the Town of Dillon to monitor the further development of the building systems and the locations of all mechanical units is recommended to ensure the final locations are concealed and desirable.

We believe this concludes our participation as a design review consultant for the 'Vail Health / Dillon Medical Building' project, and will await to hear from the Town of Dillon if we are requested to review any additional materials, address comment responses, or revisions. Thank you.

Thanks,

CHRIS HOLZWART, RA, NCARB, LEED® AP

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2 CHARACTER & ENVIRONMENT

DESIGN STANDARDS CHECKLIST

SECTION	APPLICANT Y/N	P&Z Y/N	P&Z COMMENTS		
DRAW AUTHENTICITY FROM HISTORIC ARCHITECTURE					
Symbolic connection to historic architecture		Υ	ENOURAGE REFERENCE TO HISTORIC PRECEDENTS AND/OR FEATURES FOR NEXT REVIEW		
DEFINE THE PUBLIC DOMAIN					
2-story datum at buildings taller than 2 stories		Υ			
Building base use(s) meets intent of acceptable uses		Υ	ACCEPTED SPECIAL CONSIDERATION DUE TO STAND-ALONE BUILDING ON US 6 HWY LOT		
Base height relates to 2-story datum, where possible		Y			
15' floor-to-floor height at grade level		Y			
Window sills no higher than 36"		Y			
Storefront mullion colors to be dark (other finishes approved on a case-by-case basis)		Y			
Glazing meets or exceeds 60% transparent/40% solid ratio at <u>primary façade</u> base		N/A	ACCEPTED SPECIAL CONSIDERATION DUE TO BUILDING PROGRAM		
Simply detailed storefront design		Y	STOREFRONT MULLION DESIGN @ PATIENT CLINIC INCORPORATES SENSE OF CHARACTE		
Roofs/awnings designed for snowmelt mitigation		TBD	TBD		
Fabric awning slope 1:3		N/A			
Permanent awning slope 3:12		N/A	ACCEPTED SPECIAL CONSIDERATION DUE TO BUILDING SCALE		
Primary façade to have main building entrance		Y			
(2) primary façades for buildings with (3) façades visible from public right-of-way		Y	4 SIDED BUILDING (STAND-ALONE) W/ 3 PRIMARY FACADES		
Façade materials should wrap corners a min. of 24"		Y			
Blank walls visible to the public are not acceptable		Υ	ACCEPTED SPECIAL CONSIDERATION @ EAST FACADE DUE TO BUILDING PROGRAM (ASC)		
CREATE COMPLEMENTARY DEVELOPMENTS					
National brands adoption of these Guidelines for exterior architectural design		Y			
TAKE ADVANTAGE OF THE CLIMATE					
Conceal rooftop utilities from sight		Υ			

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3 BUILDING FORM & ARTICULATION

DESIGN STANDARDS CHECKLIST

SECTION	APPLICANT Y/N	P&Z Y/N	P&Z COMMENTS		
EXPRESS THE BASE, MIDDLE, & TOP					
Articulate building façades into Base, Middle, & Top		Υ			
Description of Base, Middle, & Top in Design Narrative		Y			
No overly complex roofs or incompatible roof styles		Y			
Use of proportional rules for Base, Middle, & Top		Y			
EXPRESS THE BUILDING WEIGHT & STRUCTURE					
Description of contextual influence emphasis relative to apparent weight: Mountain or Lake		Y			
BUILDING HEIGHTS & VIEW CORRIDORS					
Modulate façades above 2-story datum to differentiate from building base		Y			
EXPRESS THE ROOF FORM					
Emphasize Top layer that caps building volumes below		Υ			
5:12 minimum, and 12:12 maximum roof slope (steeper is acceptable if <u>Jewel building</u>)		Y	NOT NECESSARILY A JEWEL BUILDING (SEE DEFINITIONS), BUT A BUILDING REQUIRING SPEC CONSIDERATIONS DUE TO USE AND LOCATION		
3:12 min. roof slope for projections/permanent awnings		N/A			
No mansard-style roof forms		Y			
Simple, powerful, character-defining roof(s)		Y			
Dormers set in a consistent rhythm, set 3' back from eave edge or projecting past eave edge		Y			
Shed and gable roofs: 24" min. roof overhang at primary façades, 18" min. roof overhang at secondary façades		Y			
Use of structural beams, outriggers, and/or brackets at 18"+ roof overhangs. 2"x2" minimum dimension for exposed support ends		N/A	DESIGN AESTHETIC AT THIS PHASE EMPHASIZES SIMPLE AND CLEAN LINES. UNLESS STRUCTURA NECESSARY, OUTRIGGERS WOULD NOT BE APPROPRIATE.		
Roof runoff mitigation plan		TBD	TBD.		
CREATE RECESSES & PROJECTIONS					
Use of projections to protect building entrances		Y			
Concealed drainage at projections		Y			
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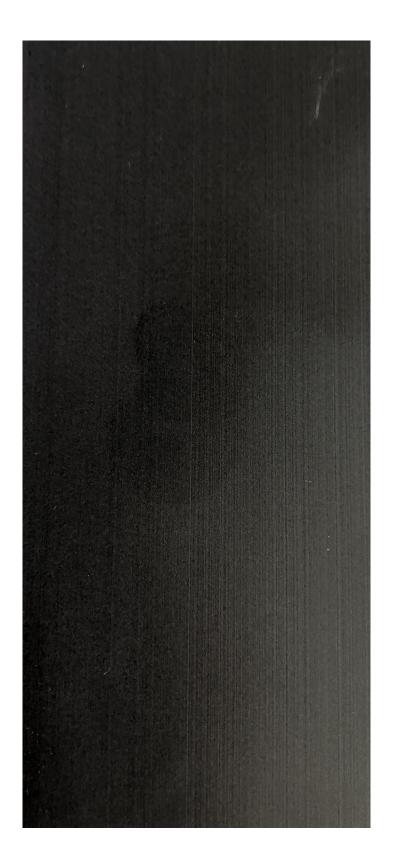


4 CRAFT, MATERIALS, & COLORS

DESIGN STANDARDS CHECKLIST

SECTION	APPLICANT Y/N	P&Z Y/N	P&Z COMMENTS
HIGHLIGHT THE CRAFT			
Utilize or mimic authentic fastening and joinery methods		Y	ENOURAGE REFERENCE TO HISTORIC PRECEDENTS AND/OR FEATURES FOR NEXT REVIEW
Pragmatic and highly crafted architectural features		Y	SIMPLE CLEAN LINES
USE LOCAL MATERIALS & TEXTURES			
Minimum of (2) primary façade materials		Υ	ACCEPTED SPECIAL CONSIDERATION OF (2) METALS I TO NATURAL WEATHERING STEEL AS A BASE MATERIA AND LARGER-SCALED METAL OF DIFF. COLOR ABOVE
Stone heights min. 4"H, with preference for 8-12"H		N/A	AND LANGLINGUALLE WILLIAL OF BITT. COLON ABOVE
Materials wrap building corners min. of 24"		N/A	
Ashlar pattern at stone cladding		N/A	
Rough-sawn or hand-hewn finish at timbers		N/A	
Use of acceptable wood cladding patterns		Y	CURRENTLY STACKED PLANK PATTERN OF ALUMINUM SOFFIT (WOOD LOOK)
Use of metal cladding for roof and/or wall accent only		Y	SEE PRIMARY FACADE MTL'S COMMENT ABOVE
Use of acceptable metal wall and/or roof patterns		Y	
Clear glazing ratio of 60% min. glazing to 40% solid		Y	ACCEPTED SPECIAL CONSIDERATION DUE TO BUILDING PROGRAM AND LOCATION
Clear glazing with no more than 10% light reduction. No opaque films or glass at <u>public domain</u> .		Y	CONSIDER LIGHT SPILLAGE @ NORTH WINDOWS FACING RESIDENTIAL AREAS
Stucco at building Middle layer, not Base layer		N/A	
COLOR PALETTES & ACCENTS			
Darker tone storefront mullion color		Υ	
Natural color palette with combination of marine accents (if Lake style influences)		N/A	NEUTRAL COLOR PALETTE SATISFIES INTENT OF GUIDELINE, EVEN THOUGH BOTH MOUNTAIN AND LAKESTYLE FEATURES ARE EMPLOYED
Façade colors of medium to dark natural tones. Bright colors only used for interventions or minor focal elements.		Y	
Roof colors of dark natural tones (unless galvanized), muted, low reflectivity, natural tones. Bright colors only used for interventions or minor focal elements.		Y	
10% maximum area usable for accent colors on façades		Y	

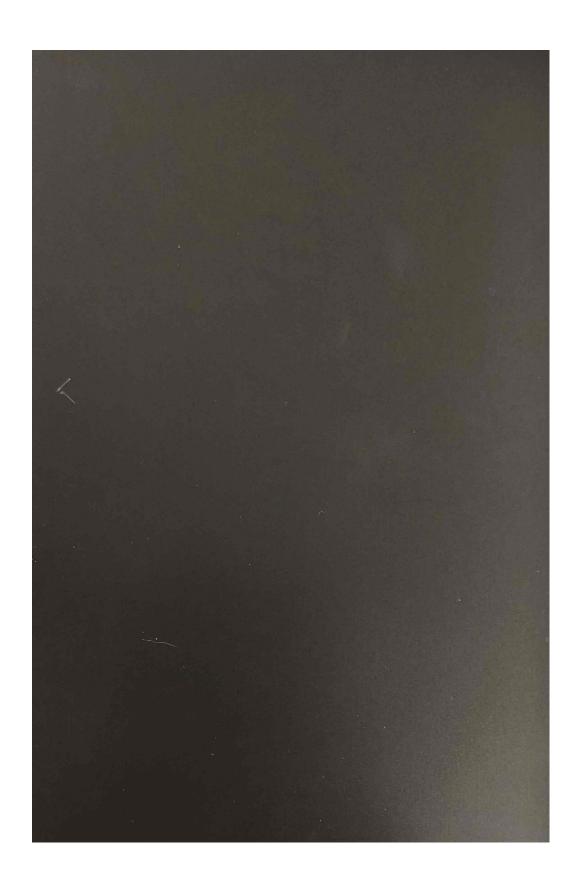
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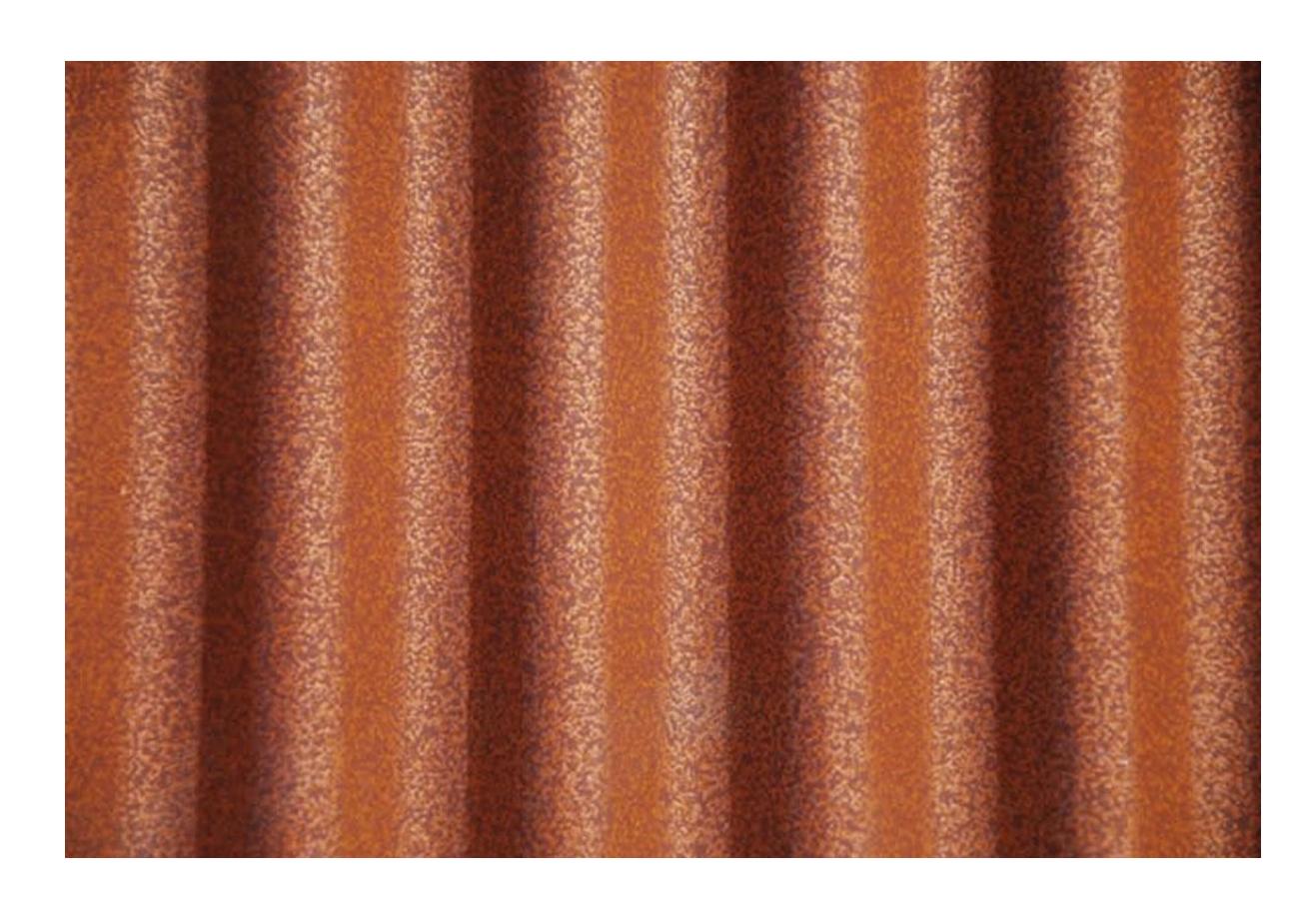
ALUMINIM FRAMES COLOR: DARK BRONZE



ALUMINUM SOFFIT PANEL COLOR: WOOD LOOK, ACCENT COLOR

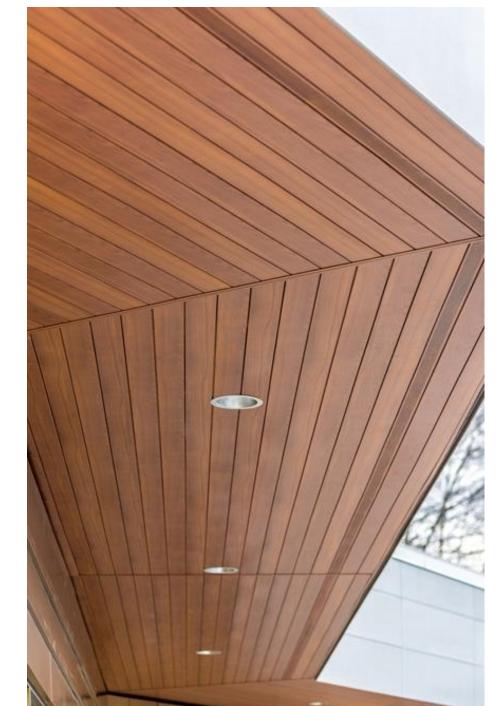


FORMED METAL PANEL AND FASCIAS COLOR: DARK BRONZE



CORRUGATED METAL PANEL COLOR: NATURAL WEATHERING

MATERIAL SAMPLES

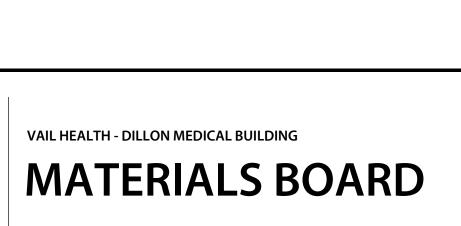


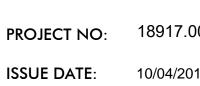


INSTALLATION EXAMPLES













<u>Mountain Lakestyle</u> <u>Architectural Principles</u>

PRINCIPLES OF FOCUS

Connectivity with the ground

Expression of the <u>public domain</u>

Use of simple and dynamic roof forms with exposed structure and support systems

Expression of the building structure

Use of vertical openings and deep overhanging roofs and awnings

Use of natural materials and color accents

Transparency and layering

Craft and detail

Simple and pragmatic beauty as an expression of functional honesty

TOWN OF DILLON DESIGN GUIDLINES, MARCH 2017







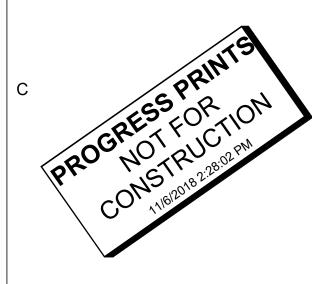






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Original Issuance PUD DEVELOPMENT

Revisions

Project Information

TH - DILLON
BUILDING

Sheet Information

PRECEDENT **IMAGES**

Sheet Number:

DPA Project: